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U. S. Department of Agriculture

TREE PEONIES



HANA-KISOI

Courtesy, Swarthmore Foundation

LOUIS SMIRNOW

6 Hartley Road

Great Neck, N. Y.

TREE PEONIES

King of Flowers

Ancient Chinese called the Tree Peony the King of Flowers. They lend charm to the garden because they are beautiful, rare and hardy.

These shrubby counterparts of the familiar perennial are distinguished principally by their woody stems, but usually they are taller with bigger flowers and they begin to blossom two or three weeks earlier than ordinary peonies. These spectacular shrubs grow to a height of three to four feet.

Once a tree peony has been seen in full bloom, many other plants will seem unattractive by contrast. The immense beautiful blossoms display graceful, often crinkled petals, which sometimes look as if they were made of crepe paper. All varieties have a delicious fragrance. The shapely, fine cut leaves of these majestic shrubs suggest an appearance of tropical luxuriance.

Since the branches do not die back to the ground in winter as do those of soft-stemmed kinds, tree peonies are able to put forth buds in fall. They thus develop faster than other species in spring, and by the time they are several years old, are capable of blooming in great profusion. After the flowering period, the new sprouts gradually turn to wood during the summer. Buds form on this wood and the process continues.

GARDEN ACCENT

A tree peony is a notable plant, and may well be given a place of honor. A single specimen can hold the focal point in an intimate garden. Two make handsome accents on each side of steps or the entrance path. Four can be used in a balanced design at the corners of a flagged area or of a rectangular pool.

A group of these plants is spectacular if backed by lilacs. In bloom together, the shrubs and peonies may well be the most colorful section of the garden.

The peony shrubs originally grew wild in the mountains of China. They were imported into Japan, and also, about 150 years ago, into Europe. On both continents, hybridizers have been at work improving them.

TYPES — COLORS

At the present time, three distinct types can be distinguished—the European, the Japanese and Lutea hybrids. The European type is usually very double and has broad foliage. Japanese tree peonies have single to mostly semi-double blooms, nearly always with a beautiful cushion or circle of yellow stamens in the center. Leaves are much finer and thinner than in the European. The Lutea hybrids originated from a cross between the wild Lutea and the other oriental varieties. These Lutea hybrids are difficult to propagate and very rare.

The colors of both European and Japanese tree peonies range from pure white through pale pink, rose, salmon and cerise to deepest red. The Japanese have a much broader range than the European. Lutea hybrids display colors and shades all their own. Yellow ranging from clear tones to orange tints, vie for the visitors' attention with combinations of yellow and red. Some of these are unsurpassed even by the rose. In the Japanese there are clear whites, pinks, salmons, reds and maroons that cannot be described in words. The daintiness of the semi-doubles and the airiness and sparkle of the full doubles beggar description.

Tree Peonies begin to flower in this area about May 15th to 20th. The Lutea hybrids open last, about May 20th to 30th. Some varieties lend themselves to forcing.

All are easy to grow in most parts of the country. They have been known to survive winter temperatures of twenty to thirty degrees below zero, and will endure more neglect the year round than most plants.

Two year old grafts will bloom the second spring after planting—three year olds the first spring and of course, four to six year olds are established plants.

CULTURE

Though it is almost impossible to kill a tree peony by neglect, a little attention means better flowers and a handsome shrub. Well-drained soil is to be preferred, and sunlight for the greater part of the day.

If they are set rather deeply in the ground, they will be induced to produce new shoots or sprouts from the roots, thus a bigger shrub will result. They need four-foot spacing, since fully grown specimens are that high and almost as wide. Steamed bone meal or a commercial fertilizer low in nitrogen but high in phosphoric acid and potash are most commonly used. Manure is inadvisable for any peony.

Since the plants are hardy, they need no protection after the first winter. Young specimens, however, should be covered with leaves or any other protective cover. In severe winters, an occasional limb may be killed by extremely cold winds, but this does not affect the rest of the plant. The dead wood can simply be cut off in spring.

Although subject to no serious disease, specimens may be threatened by botrytis. If a branch suddenly wilts and droops, it should be broken off. The shrub will continue to grow. Botrytis seldom kills a tree peony. Spraying with Bordeaux during the early growing stages will act as a deterrent.

This list represents the finest collection of Tree Peonies ever offered in this country—some varieties have never been offered before. We regard the Japanese varieties vastly superior in beauty, and freedom of bloom. Of the European listed, we regard them as the best. Lutea are excellent growers and have been known to bloom from a two year plant.

Deliveries will be made in the late Fall at proper planting time.

It is advisable to purchase two or three year vigorous plants—they are easier to establish and will bloom the second season after planting—sometimes the first season. If you want flowers the first season buy 4-6 year plants, they have already bloomed. Older than 4-6 year plants, including specimen plant, are risky and take years to establish.

Unless you are familiar with the various varieties we suggest you allow us to make the selection—we guarantee complete satisfaction.

Should you decide to collect Tree Peonies we suggest you start with 10 Japanese, 3 Luteas and 2 European varieties.

Tree peonies are so scarce the supply is not sufficient to meet the demand. We suggest naming a second choice or granting us the privilege of substituting an equal or better value. If nothing is said, we will do so.

Terms—Cash with order—FOB Great Neck.

TREE PEONY SEEDS

For the first time in many years these rare, finest of all seeds are available. They have been carefully selected from the best Japanese varieties, every seed stratified—no seeds from seedlings, all from named varieties.

Everyone should grow Tree Peonies from seed. Buy them while the supply lasts.

Price \$5.00 per 100—shipped in September.

A consists of 2-year and 3-year old plants. These are small but vigorous. We will ship older plants first. Other varieties are available too few of each to list.

B consists of Tree Peonies four to six years old. These are vigorous, fine young specimens which have previously bloomed and will bloom next season. Buy several while the supply lasts. We will gladly select varieties for you if you wish.

TREE PEONIES GRAFTED ON TREE PEONY ROOTS

C Varieties listed in C are Tree Peonies grafted on Tree Peony roots instead of the usual herbaceous roots used on almost all Tree Peonies. They were grafted on massive heavy roots many times heavier than herbaceous and as a result they produce much larger flowers. This is an unusual opportunity to obtain Tree Peonies which will be priceless as they get older. Each of them are two to three year grafts—very vigorous. We shall be glad to select the varieties for you if you wish. These are all Japanese varieties.

JAPANESE VARIETIES

	A	B	C
FLORA —Beautiful transparent white, large single fine substance. Popular.	\$ 7.50		
FUJI ARASHI (Storm over Mt. Fuji)—Very large white heavy petalled, semi double, beautiful center, beautiful variety.		7.50	
FUJI NO MINE (Crest of Fuji Yama)—Very free bloomer large white double extremely popular brilliant beauty.		7.50	
FUSO NO TSUKASA (God of Japan)—Irregularly arranged petals immense full double flowers. Very fine popular variety.		7.50	
GESSEKAI (Lunar World)—Sensational giant, crystal white, satiny lustre, full double of immense size, crinkled petals.	9.00		\$15.00
GENKIMON (Gate of Genki)—Yellowish white full double immense beauty. Popular.	7.50		12.00
GODAISHU (Large Globe Like)—Immense glove shaped magnificent semi-double to full double pure white, yellow center, petals curling and twisting.	8.00		\$15.00
GYO KUTO (Jade Rabbitt)—Large white brilliant pink base, full double, beautiful odor combination.		8.00	
HAKU BANRIU (Many White Dragons)—Pure white full double, stiff and narrow long petals, enormous famous variety.	8.00		15.00

	A	B	C
HAKU-GAN (White Wild Geese) —Large white pink base, double, very beautiful.	7.50		
JIMPU (No translation) —Seedling of Gessekai, new variety, pure white, enormous globular beauty, refined gorgeous center.	9.00		15.00
KIMI GAYO (National Anthem of Japan) —White with faint flesh tints, double large even in buds, excellent variety.	9.00		
OKINA JISHI (Aged Lion) —Medium sized white blooms cup shaped, holding irregular petals well, beautiful plant, vigorous.	7.50		
RENKAKU (Flight of Cranes) —Magnificent full double, immense white of great beauty, famous.	9.00		12.00
SHIRA TAMA JISHI (No translation) —Immense white, full double, irregular petaloids, unusual beauty.	7.50		
SHIRO HATA RYO (first white dragon) —Immense full double, many irregular petals, fine substance. Pure white.	7.50		
SHIRO JURU (white crane) —Vigorous pure white, semi-double free blooming variety, rare.	8.00		
SHOGYOMON (No translation) —White, blue shading, long stemmed full double, exceptional beauty.	8.00		12.00
SUISHO HAKU (Crystal Palace) —Pure white semi-double immense gorgeous flower.	9.00		
TAMA SUDARE (Jewelled Screen) —One of the finest whites, full double of rare beauty.	9.00	15.00	
TOMO SHIRAGU (Fair to the Truth) —Strong, sturdy grower, globular shaped full double. Popular. Pearl white.	7.50		
WATA SEJIRO (No translation) —Pure white, semi-double, crinkly petals cup shaped exquisite, fine plant.	8.00		
YASO OKINA (Venerable Man) —One of the best, full double flowers light blush at the base. Immense white.	7.50		
YUHOMON (No translation) —Crystal white double, large twisted petals, an exceptionally fine variety.	7.50		
YUKI GASANE (Snowdrift) —Pure white globular shaped full double flowers. Floriferous.	7.50		
YUKI ZASU (Snow upon the Leaves of Bamboo) —Enormous double flowers of a refined type. Pure white petals, excellent.	9.00		
AKASHI GATA (Akashi Beach) —Immense double, famous beauty, exquisite pink variety.	8.00		14.00
ARASHI-YAMA (Maple Mountain) —Russet tinged rose flowers lighter on the edge, double, very big, most beautiful.	7.50		

	A	B	C
DOHUN (Powdered Copper) —Large coppery pink, unusual color semi-double, very vigorous, rare beauty.	9.00		
GYOKU SENSHIU (Most treasured Jewel) —Bright rose pink, carmine tint, semi-double, exquisite flower.	8.00		
HANA KISOI (Floral rivalry) —Deep cherry pink, waved petals, enormous blooms, tall plant floriferous, considered about the best of all tree peonies.	9.00		15.00
HARU NO AKE BONO (Spring Dawn) —Large, double, light blush, crimson shading, buds yellow, irregular form with split petals.	9.00	12.00	12.00
HARU NO AKUTSAKI (Dawn in Spring) —Cup shaped, semi-double, very pale pink turning to white as flowers age with carmine blotches at base.	7.50		
HARU NO SHITOMI (No translation) —Pale red, double, petals curling and twisting, very rare large beauty.	7.50		
HIGURE (Dusk) —Rugged plant, fine large pink double, exquisite texture.	8.00		
HOREN (Imperial carriage) —Buds open yellow, flowers blush pink at maturity, big, semi to full double good variety.	9.00		
IRO NO SEKI (Barrier of Gay color) —Deep salmon pink, full double, magnificent flower, beautiful color.	7.50		
KASUGA YAMA (Mt. Kasuga) —A famous beauty, nearly full double brilliant pink, wholly waved petals very large flower.	9.00	15.00	
MOMO YAMA (Mt. of Peach Orchard) —Large semi double, blush pink of exquisite appearance, genuine beauty.	7.50	15.00	
MOMO ZOMO (Peach of Flower Garden) —Clear red, bright, imbricated petals, of rare beauty, large plant and flower.	7.50		
SAKURA JISHI (Lion in the Cherry Orchard) —Fine lustrous pink beautiful semi-double excellent grower top variety.	9.00	15.00	
SHIN MOMO ZONO (New Bloom of the Peach flower Garden) —Very light red, almost scarlet with imbricated petals, vigorous fine variety.	7.50		
SHINTENCHI (New World) —Very pleasing shell pink double flowers thick satiny petals, magnificent variety, immense flowers.	7.50	15.00	
TAMA FUYO (Jewelled Lotus) —Exquisite full double, blush pink, floriferous, holds color in sun, should be in every garden.	7.50		12.00
TAMA JISHI (Jewelled Lion) —Slight soft flesh shaded milky white color, refined beauty, large.	9.00		
YACHIYO JISHI (Immortal Lion) —Gorgeous large flesh colored beauty full double.	9.00		12.00

	A	B	C
YACHIYO TSUBAKI (Long Hedge of Camellias)— Dark pink, semi double, of medium size, beautiful symmetrical plant.	7.50		
AKASHI NISHIKI (Akashi Brocade)—Pale mauve, double, red variegated beautiful color, rare variety.	7.50		
BUGA KUDEN (Temple for Dance and Song)—Soft cherry pink, deep at center large beautiful double of fine texture.	9.00		
CHIYO KAGURA (Immortal Sacred Music)—Brilliant cherry red, lustrous wavy petals large fine semi-double brilliant.	8.00		
FUYO BENI (Light of Fuyo)—Immense deep rose, full double graceful flower, offered for first time, rare.	9.00		
HANA NO TEI (No translation)—Rose pink, immense semi-double, beautiful center twisting petals.	7.50		
HINODE SEKAI (Landscape at dawn of large scale)— Immense fiery scarlet double flowers color becoming brighter as flowers age, very floriferous, good for forcing, one of the best.	9.00	15.00	
HODAI (Reign of Chinese Emperor)—Rose red, immense full double, of great beauty.	7.50		
IMA SHOJO (New Orange Outang)—Glistening bright scarlet pink, globular shaped, double flowers, fine for forcing one of the very best.	9.00	15.00	
KAGURA JISHI (Sacred Lion Dance)—Light pink, deep in center, floriferous good grower, exquisite, very popular.	9.00	12.00	
KIRIN NISHIKI (Giraffe adorned with brocade)—Soft rose red flowers, full double, waved petals, beautiful.	8.00		
KURI NAMI BENI (Chestnut Red Wave)—Cherry pink, large semi-double, heavy petals, twisting and curling, floriferous gorgeous.	7.50		
NISHIKA JIMA (Brocade Island)—Light red, double, gorgeous formation of petals, brilliant center. Great Japanese favorite.	8.00		
SENSHUMON (Gate of Senshu)—Amazingly large and beautiful long narrow petals protrude from center rose pink double.	9.00	12.00	
SENYOMON (No translation)—Pale rose, large, full double, long stemmed beauty. Contrasting center of rare beauty.	7.50	12.00	
SHIMA NO TSUKASA (No translation)—Cherry red large semi-double to full double, imbricated petals, very large fine plant.	7.50		
SHIN ABOKIU (New Abo Palance)—Clear carmine large fringed petals, brilliant color, fine variety.	9.00	12.00	

		A	B	C
SHIN KAGURA (New Sacred Music) —Intense bright rose of immense size, double, top variety.		9.00	15.00	
SHOKO NISHIKI (Chinese Brocade) —Full double, beautiful watermelon pink, with white stripes.		7.50		
TSUKUMO JISHI (Great Multitude of Lions) —Flesh shaded pink full double one of the best of all pinks, unusual formation of petals.		9.00		
YOSHI NO GAWA (No translation) —Brilliant medium red, full double, cup shaped with center or rare beauty, gorgeous.		8.00		
ASAHI MINATO (Haven of Rising Sun) —Bright red full double immense beauty, tall plant, brilliant center, fragrant.		9.00		
FUSHAKKIN (Everlasting Gold) —Brilliant semi-double scarlet crimson in center, one of the better reds.		9.00		
HIKARI YAMA (Shining Mountain) —Pale rose red, scarlet shading unusual attractive color, immense flower, center of various colors majestic double.		8.00		
HINO TSUKASA (King of the Scarlets) —Big glistening intense fiery scarlet double, floriferous, bright green leaves, great beauty.		9.00		
JITSU GETSU NISHIKI (Finest Brocade) —Clear bright scarlet, striped white at edge, big, double, famous beauty.		9.00		
KIN KA DEN (Hall of the Golden Flower) —Huge brilliant full double scarlet strickeningly beautiful, floriferous.		9.00		
NISHIKI NO TSUYO (Beauty of Brocade) —Fine deep scarlet flowers with intense crimson base, ragged and undulated petals, vigorous grower, excellent.		9.00		12.00
NISSHOU (Sunbeam) —Glistening scarlet of enormous size full double, highly recommended.		9.00	15.00	
ON MY OMON (No translation) —Scarlet large double strong stems, satiny lustre on the fringed petals, one of the best of its color.		7.50		15.00
SHUGYO KUDEN (Palance of Gems) —Large, shapely, charming bright scarlet full double, extremely rare, highly recommended.		9.00		
SOMEI (Beginning of Creation) —Exquisite Chinese red, single to semi-double, brilliant color outstanding.		9.00		
TAISHO BENI (Taisho Red) —Winter flowering variety, semi-double, cup shaped, deep red, floriferous on low plant.		7.50		
TAISHO NISHIKI (Emperor Taishos Brocade) —Semi-double lustrous, beautiful center fine plant, excellent variety.		9.00		

	A	B	C
TAIYO (Great Emperor)—Refreshing bright red enormous with thick satiny petals, one of the best.	7.50		
TEIKAN (Crown of the Emperor)—Enormous brilliant red full double flowers, large numbers petaloids excellent variety.	9.00		
YO-MEIMON (The most gorgeous gate of Japan)—Brilliant large scarlet of great substance, fine plant, beautiful.	9.00		
ADZUMI KAGAMI (Mirror of the East)—Lustrous deep red perfectly shaped beauty, immense flowers.	7.50		
ANYA NO HIKARE (Light in Darkness)—Full double blackish red crinkly petals, beautiful variety.	9.00		
GOSECHI NO MAE (No translation)—Deep toned, full double, gigantic blooms, fine variety. Brilliant maroon.	8.00		
HATSU GARASHU (first crow of the year)—Immense velvety maroon, full double, exquisite, one of the darkest of all.	9.00		
SHICHI FUKUJIN (Seven Gods of Fortune)—Huge bright fiery crimson full flowers, caucer shaped, gigantic beauty.	8.00	12.00	
IWATO KAGURA (Sacred Dance of Iwato)—Beautiful crimson full double immense flower, very popular.	8.00		
KINNOW (Royal Tapestry)—Intense fiery crimson white stripes at edges, semi-double to full double, exquisite, one of the best.	9.00		
KOKA MON (Gate of Koka)—Brilliant maroon, exquisite lustrous beauty petal fringed, large floriferous.	9.00	12.00	
KOKU HO (Black Phoenix)—Exquisite flower, velvety maroon floriferous, fine plant, great favorite.	9.00	12.00	
KOKKO NO TSUKASA (Glittering black leader)—Beautiful shining maroon petals striped white at edges. Magnificent color.	12.00		
KONRON KOKU (Land of Konron)—Enormous double, refined, pansy violet to maroon.	7.50		
SHOGUN (Emperor)—Bright red, darkening towards center twisted petaloids, curling petals one of the rarest of all.	8.00		
SHUKIDEN (No translation)—Deep red, paler edges, full double velvety beauty, fine variety.	8.00		
TAISHO NO HIKARI (Honor of Taisho Dynasty)—Big crimson scarlet, cup shaped fully double, great beauty.	9.00		
UBA TAMA (Brilliant Black King)—Satiny maroon, in-curved petals very large, full double, outstanding.	9.00	15.00	
ESU GATA (Graceful Portrait)—Semi-double lilac rose of great beauty.	7.50		

		A	B	C
SETSU GETSU KO (White Moonflower)—Glistening pure white, large double, fine texture, beautiful flower.			\$12.00	
HAKUO JISHI (White Tailed Lion)—Pure white of great size, very floriferous, full double beauty.			12.00	
USO GESHO (Lightly powdered complexion)—Flowers of pale pink, becoming deeper towards the base, fully double, globular shaped.			12.00	
YAE ZAKURA (Very Double Cherry)—Soft cherry pink, very large and attractive flower, free bloomer, great beauty.			12.00	
NIKKO (Sun Shine)—Enormous bright crimson, full double, of great beauty.			12.00	
TAISHO-NO-HOKORI (Honor in the reign of the Emperor Taisho)—Pure purple full flowers, enormous in size, striped with white at the margin clearly, very attractive, floriferous, a very vigorous flower.			12.00	
HORAISAN (Mountain of heavenly beauty)—Beautiful flesh pink with slight lilac shocking, full double, large size.			15.00	
ASAHI ZURU (Crane at Sunrise)—Very large, soft pink, semi to full double, brilliant yellow center, colorful.			\$12.00	
SHUJA KUMON (Gate of the Scarlet Sparrow)—Most beautiful rosy pink full double, very large flower, tall plant.			12.00	
ANKAMON (No translation)—Large watermelon pink, semi-double, exquisite center of yellow, brilliant floriferous highly recommended.			12.00	
JINJU-DEN (Sleeping Place)—Pale salmon pink, paler towards edge, full double, very large.			12.00	
IWATO KAGAMI (Sacred Mirror)—Beautiful scarlet full double very large frilled petals, lustre of petals brilliant.			12.00	
TSUZURE-NISHIKI (Gobelin Tapestry)—Intense scarlet crimson pink striped, gigantic semi-double to full double, beautiful in flower and plant.			12.00	
ANYAKO (Prince of the Dark Night)—Black red, very large full double, velvety shading, beautiful.			12.00	
TENYO-NO-HAGAROMO (Wings of Heaven)—Light flesh with lilac shade, large double cactus formed flowers.			12.00	
TSUKASA JISHI (Chief of Lions)—Violet shaded purple, spectacular velvety flower, large size, full double, rare color.			12.00	

	A	B	C
GEK KEI KAN (Laurel Crown) —Cactus flowered immense beauty deep lilac rose, very popular.	9.00		
HANA DAIGIN (Flower like Ministry) —A very attractive violet purple, free bloomer, beautiful center.	7.50	15.00	
IMA MURASAKI (New Purple) —Very large, globular brilliant purple velvety appearance, full double.	7.50		
KAMADA FUJI (Wisteria of Kamada) —Large fully double, beautiful shaped, wisteria purple, mauve shading, exquisite and popular.	9.00	15.00	15.00
KAMADA NISHIKI (Kamada Brocade) —Beautiful wisteria purple with clear white stripes at the edges, big double of rare beauty, highly recommended.	9.00		12.00
KENREIMON (Gate of Kenrei) —Deep purple with carmine shade, flowers narrow and long petals, incurved double flowers, vivid beauty.	9.00		12.00
KOKU RYU NISHIKI (Black Dragon Brocade) —Immense blackets purple double, beautiful lustrous flower.	8.00		12.00
KO MURASAKI (Low Purple) —Pure bright purple, red shading medium sized beauty, yellow center, contrast striking semi-double.	8.00		
MIFU KUMON (Gate of Mifuku) —Brilliant velvety deep mauve, full double immense beauty, rare.	8.00		12.00
REIGYOKU (Fine Jewel) —Huge full double mauve white veins, unusual coloring, rare.	9.00		
RIMPO (Bird of Rimpo) —Brilliant intense purple, fully double of giant size, vigorous startling beauty.	9.00		
RURIBAN (Ultra Marine Light) —Large semi-double, satiny dark red, purplish case, excellent.	7.50		
RYO KIMON (No translation) —Deep maroon purplish case, gorgeous color large, fine petal formation.	7.50		
SHIG YOKU (Purple Gem) —Bright intense purple, full double, globular shape, outstanding, authorities rank this with the best.	9.00		
SHUNKODEN (Temple of Good Fortune) —Deep blackish purple, fully double, immense flowers, vigorous sturdy grower.	7.50		
SHIKODEN (Palace of Violet Light) —Brilliant dark violet purple changing to lilac shaded deep rose, double.	7.50		12.00
TAISHO NISHIKI (Emperor Taisho's Brocade) —Deep purple, full double large, flower white edges, attractive beauty.	7.50		

EUROPEAN VARIETIES (Fine two year grafts)

BIJOU DE CHUSAN —Full double, pure white, best of European whites.	5.00
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	A	B	C
COMTESSE DE TUDER—Very fine double salmon rose, beautiful bloom.	5.00		
FRAGRANS MAXIMA PLENA—Large double, flesh pink and salmon fragrant, beautiful plant.	5.00		
GLOBOSA—Very full gigantic double, beautiful flower, white with red splashes.	5.00		
JEANNE D'ARC—Flushed salmon pink, full double, popular.	5.00		
LOUISE MOUCHELET—Very large, salmon rose, immense double, beautiful.	5.00		
MME. EDWARD SENECLAUSE—Very large, vivid rose red old favorite.	5.00		
MME. STUART LOW—Cup shaped flowers of bright salmon red with broad silvery border and golden stamens, flowers of exceptional brilliance.	5.00		
REINE ELIZABETH—Large, immense pure pink with copper tints, best of European pinks, flowers massive.	5.00		
HATASHO (European variety of Japanese introduction)—Immense brilliant cherry red full double curling and twisting petals, great favorite.	8.00		
JURO (Priestess of the Temple)—European type of Japanese introduction. Beautiful salmon pink enormous flowers fully double, best of its color.	8.00		

FAMOUS LUTEA HYBRIDS (Fine two year grafts)

ALICE HARDING—Pure yellow large double ball shaped, fragrant, generally considered the most beautiful of all rare brilliant.	18.00	
CHROMATELLA—Sport from Souvenir De Maxime Cornu—pure sulphur yellow, large, double and very fragrant.	10.00	
LA LORRAINE—Very large double soft yellow of delightful fragrance.	8.00	
L'ESPERANCE—Clear primrose yellow, very fragrant, round fringed and wavy petals of great substance. Very rare, magnificent.	14.00	
MME. LOUIS HENRY—Cup shaped buff pink shaded salmon, fragrant beautiful flower.	10.00	
SATIN ROUGE—Full double immense blooms, broad petals of satiny appearance bright blood red, fragrant great beauty.	10.00	
SOUVENIR DE MAXIME CORNU—Very large double blooms exceptionally fragrant, deep yellow, profuse bloomer.	8.00	13.50
SURPRISE—Very large, straw yellow, salmon and purple blend, double fragrant.	8.00	
FLAMBEAU—Large, very double flowers of a bright salmon red with purple veins, very fragrant, striking novelty.	10.00	